



FUNDING

News



Grassroots Programme 2010-11

The final year of the Blackburn with Darwen Grassroots Programme will start in the new financial year (1st April 2010). At the moment we are unable to set the deadlines for the rounds due to budget cuts currently taking place with the various funders who donate to the programme. Once the budgets for 2010-2011 have been set, we will of course inform our readers immediately of the dates for the upcoming rounds. It should be noted that it is highly likely that the rounds will be held early in the new financial year because spend must be completed by successful applicants by the 31st of March 2011.

CATEGORY CODES

A - Arts and Culture

C - Community Development

E - Environment and Conservation

G - General Interest

P - Personal Welfare and Support

R - Rights and Justice

S - Sport and Recreation

T - Training and Education

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Architectural Heritage FundCategory code: **E***Assistance for charities to preserve architectural heritage*

Only organisations with charitable status are eligible for assistance from AHF. The AHF cannot help private owners or buildings in continuing long term ownership or use. The building(s) must be listed, scheduled as an ancient monument or in a Conservation Area (if in a Conservation Area, it must be of acknowledged historic or architectural importance). If you are not sure whether a building is listed etc, call the planning department of the local authority concerned. The project must involve a change of ownership and/or a change of use. The project must be in the United Kingdom: England, Northern Ireland, Scotland or Wales (The AHF cannot assist projects in the Channel Islands or the Isle of Man). If you are not sure whether the project or the charity qualify, please ask the AHF.

Options Appraisal Grants - The Architectural Heritage Fund's Options Appraisal Grants programme is designed to assist charities with the first of the four key stages of any project involving the acquisition, repair, conservation and beneficial re-use of an historic building at risk. The AHF offers grants of up to 75% of the cost of an initial options appraisal of an eligible project. The maximum grant is normally £7,500, but in exceptional circumstances the AHF can offer up to £12,500. Grants of up to £3,000 may be offered for appraisals that only examine the feasibility of a single option or the repair of monuments and structures that are not capable of beneficial re-use.

Project Development Grant - there is an additional AHF grant scheme which is only available to building preservation trusts (a charity whose main aims include the preservation and regeneration of historic buildings): to qualify the Trust must have demonstrated that the end use for the project is likely to be feasible and have decided to take the project forward. Items covered by these grants could include, for example: administration costs; the costs of a suitably qualified project organiser to develop and co-ordinate a viable project and take it towards the point at which work starts on site (the project organiser is usually someone appointed for a fee from outside, but could be an employee; the grant will not normally exceed 75% of the project organiser's total cost, up to a maximum of £15,000); other development costs (a BPT can apply for assistance towards development costs of an eligible project that cannot be recovered from other funders, e.g. the fee cost of business plans. BPTs with paid staff may claim for their own staff time and overheads to produce such items at cost, up to a maximum of £7,500); the costs of a Mentor to work with a less experienced BPT to help them move their project forward up to a maximum of £7,500; in some cases this help may be available before an options appraisal is commissioned. Please speak to a member of the AHF's Projects Team for more information.

Low-interest loans - AHF loans are available as working capital to allow charities to purchase and/or finance the cost of the capital works. The recipient must have, or acquire, title or a long lease for the historic building to be repaired. Loans are usually subject to a ceiling of £500,000 and security is required for every loan to protect the AHF's resources. Interest on loans is charged at 4% simple (6% on loans for acquisition), payable at the end of the loan period. The normal loan period is two years, or until the building is sold, whichever is earlier. Deadlines are: **11th February 2010** for March meeting; 13th May 2010 for June meeting; 12th August 2010 for September meeting; 28th October 2010 for December meeting.

The Architectural Heritage Fund
Alhambra House
27-31 Charing Cross Road
LONDON
WC2H 0AU
Tel: 020 7925 0199 Fax: 020 7930 0295
Email: ahf@ahfund.org.uk
Website: http://www.ahfund.org.uk/finance_addgrants.html



Arthur Rank CentreCategory code: **CG***Computers for Rural People*

The Arthur Rank Centre is a collaborative unit supported by the National Churches, the Royal Agricultural Society of England and the Rank Foundation serving the rural community and its churches. If you live in a rural area, whether on a farm miles from anywhere, or even in a country town, you have to spend time travelling about to get things done or find things out. That is in addition to commuting of course. Email and Internet provide enormous opportunities when you can't just pop round the corner to the shop or library etc., yet computers are usually expensive, and few people want to buy one "just to see if it might be useful". To this end, the Arthur Rank Centre is committed to supporting the rural community, and has set up the "Computers for Rural People" scheme to provide computers at very low cost to encourage people to take the first step. So if you think a computer might be useful, but can't afford several hundred pounds just to try, they can help you. At a really low price they can provide a computer of your own, pre-loaded with Microsoft software, and delivered to your door with 3 months warranty, to get you started. A fully functioning computer costs as little as £99. Community Projects. If you need more than one computer, for example for a drop-in centre or school, the prices are even lower! To order, contact them at the address below. The Arthur Rank Centre has made an arrangement with the global charity Oasis, to supply re-furbished computers. Currently they can offer at £109 computers with the following specification: 1Gb Memory System; a minimum specification of Pentium4/Celeron 1.5Ghz; 20Gb hard disk; 17" Branded CRT Monitor; Branded keyboard; branded mouse; USB compatibility; Network Interface; sound; 17" Flat Screen option + £50; Wi-Fi compatibility + £20. Laptops are also available with equivalent specification at £190. All computers come pre-installed with Microsoft Windows XP and Microsoft Office 2003. All machines have 3 months Warranty and free delivery across the island of Britain. The Centre asks that you make a voluntary donation of £12 minimum to cover their costs and support their charitable activities.

Computers for Rural People

The Arthur Rank Centre

Stoneleigh Park

WARWICKSHIRE

CV8 2LZ

Tel: 02476 853066

Email: info@arthurrankcentre.org.ukWebsite: http://www.arthurrankcentre.org.uk/projects/computers_for_rural_people/index.html**Arts Council England**Category code: **A***Art in empty spaces*

The Department for Communities and Local Government (DCLG) has created a £3 million fund called Looking After their Town Centres to help reinvigorate ailing town centres during the recession. The fund supports the costs of bringing vacant premises such as empty shops back into use for temporary activities that benefit the local community. One of the best means of animating high streets during the downturn is by using the arts to make them attractive and vibrant places. They encourage the temporary use of vacant spaces for the arts where it leads to integrating artists into a development, regeneration scheme or town centre, and where the presence of artists underpins and contributes to local strategies and arts development. As part of a number of complementary recession-related measures, they have put an additional £500,000 of their National Lottery income into the Grants for the arts programme to help artists and arts organisations to carry out artistic activities in vacant premises made available to them through the DCLG scheme. Priority will be given to applications to support artistic activity in vacant premises that are in receipt of confirmed DCLG funding. If the property you have secured has not received a DCLG grant, you can still apply to Grants for the arts, but they will expect you to obtain at least 10 per cent partnership funding from one or more other sources. They are also particularly keen to support projects that demonstrate the existence or potential of partnerships with a landlord, local authority, town centre manager or property agent, that can be sustained beyond the life of the project and enable further temporary or long-term activity. The most sustainable projects and those with the highest impact are the ones where local partnerships like these are in place and are strong. For that reason, they will expect you to have discussed the application with your local authority arts officer or the relevant town centre manager in particular before you send it to them. Your regional Arts Council England office may be able to provide contact names for you. Since they have made this additional money available in response to the recession, they will also give priority to projects whose activity will begin within three months of receipt of a grant from them. Grants are available for all eligible artistic activity as defined in the Grants for the arts How to apply handbook. This includes the use of premises for artists' studios and residencies, exhibitions, artist workshops, education and outreach projects, and rehearsal and performance space. The cost of publicising any artistic activity that takes place in the property is also eligible. The handbook can be downloaded from: http://www.artscouncil.org.uk/funding/gfta2006_electronicfiles.php. The minimum you can apply for is £1,000. They expect that grants will typically be for amounts up to £10,000. They will, however, consider applications for grants above this amount.

Arts Council England

14 Great Peter Street

LONDON

SW1P 3NQ

Tel: 0845 300 6200 Textphone: 020 7973 6564

Email: enquiries@artscouncil.org.ukWebsite: <http://www.artscouncil.org.uk/about-us/investment-in-arts/action-recession/art-empty-spaces/>

Biffaward

Category code: E

Main & Small Grants – Biodiversity & Community

Biodiversity means the variety of natural living things - different plants, animals and insects. It is important that they protect and strengthen their natural environment so that it can adapt to threats such as climate change. Biffaward looks to support site-based projects that protect and enhance biodiversity across the UK, particularly those concentrating on species and habitats that have been identified as a priority in Biodiversity Action Plans or similar documents. Grants between £5,000 and £50,000 are available. The main criteria are: the project's site is within 25 miles of a Biffa operation; the project's site is also within 10 miles of a landfill site (owned by any company); the project has specific targets in relation to a Biodiversity Action Plan and will deliver a direct improvement to biodiversity; your organisation has the support of key agencies, and has partners involved in the project's delivery; and there is a management plan in place for the key species / habitat(s) involved. If you have answered 'yes' to all of the points listed above, please download the Expression of Interest Form from the Biffaward website and return to Biffaward. There are no deadlines. Under the **Community** scheme, Biffaward looks to award grants to projects that provide or improve community spaces, cultural facilities and places for outdoor recreation. You may have a building that needs improvement in order to increase the range of services on offer to the local community. Or maybe an open space such as a park, play area or woodland that needs transforming to benefit local people of all ages. In a nutshell, they want to make sure that everyone has access to high quality local community facilities. Grants between £5,000 and £50,000 are available. Over the past 11 years Biffaward has awarded funding to over 2,000 projects. They receive a continuous high number of Expression of Interest forms, resulting in strong competition when granting full applications. The main criteria for the Main Grants Community Scheme are: the project's site is within 10 miles of a Biffa operation; the project's site is also within 10 miles of a landfill site (owned by any company); there will be a minimum of 104 days of full public access to the project per year; any Biffaward grant will be used for site-based improvement work, not for equipment or running costs; Biffaward is unable to fund requests to help an existing facility meet the requirements of the Disability Discrimination Act; and Biffaward is unable to fund retrospectively, so you should only apply for money for work that will take place in the future. If you have answered 'yes' to all of the points listed above, please download an Expression of Interest Form from the Biffaward website, complete and return to Biffaward. There are no deadlines. Biffaward **Small Grants** - often groups only need a small amount of money to make a difference to a local facility, be it a community building, nature reserve, cultural facility or outdoor space. The Small Grants Scheme offers quicker access to lower levels of funding to make these projects happen. Over the past three years Biffaward has supported nearly 300 projects under the Small Grants Scheme. A continuous high number of applications are received, resulting in strong competition when awarding funding. You can apply for between £250 and £5,000. Your project must not cost more than £10,000 in total. The main criteria are exactly as for the two Main Grants programmes. They strongly advise that you read the guidance notes and exception criteria on website below before completing your application to ensure your project is eligible and that you answer each question appropriately.

Biffaward
 Royal Society of Wildlife Trusts
 The Kiln, Waterside
 Mather Road
 Newark
 NOTTINGHAMSHIRE
 NG24 1WT
 Tel: 01636 670000
 Email: biffaward@rswt.org
 Website: <http://www.biffaward.org/about/soverview>

**BIG - Heritage Lottery Fund**

Category code: ACEGS

Parks For People

Parks for People offers grants for projects that regenerate public parks of national, regional or local heritage value. The definition of a park for this programme is as follows: an existing designed urban or rural green space, the main purpose of which is for informal recreation and enjoyment. It includes parks, gardens, squares, walks and promenades. For them to consider your park for funding you must show them: the community values the park as part of their heritage; the parks meets local social, economic and environmental needs; and the park management actively involves local people. Your project must deliver all the following five outcomes: increasing the range of audiences; conserving and improving the heritage value; increasing the range of volunteers involved; increasing skills and knowledge through learning and training; and improving management and maintenance. They assess all applications through two rounds. There will be two closing dates for applications. You can submit a first-round or second-round application at either date: **1st March 2010** for a decision in June 2010; **31st August 2010** for a decision in December 2010.

Website: <http://www.hlf.org.uk/English/HowToApply/OurGrantGivingProgrammes/Parks+for+People/>

Boiler scrappage schemeCategory code: **G***For those manging housing*

Get £400 off a new A-rated boiler or renewable heat technology, when you scrap your old, inefficient G-rated boiler. The UK has one of the most ambitious CO₂ emission reduction targets in the world. The installation of an efficient heating system is an effective way of reducing household energy bills and CO₂ emissions, as domestic heating accounts for 14 per cent of the UK's CO₂ emissions. There are currently around three and a half million homes in England with the very least efficient type of boiler (G-rated or worse). To address this the Government is offering up to 125,000 households £400 towards the cost of upgrading their boiler (if G-rated or equivalent or worse) to a high efficiency A-rated one or a renewable heating technology. This will help to save in the region of 140,000tCO₂ per year - equivalent to taking 45,000 cars off the road. New boilers have rated efficiencies of 90 per cent or more meaning that they use less fuel, resulting in lower CO₂ emissions and running costs. Renewable heat technologies do not use fossil fuels, reducing CO₂ emissions still further. For example, this means by upgrading your G-rated boiler to an A-rated one, your household heating bill should drop by about a quarter - a saving, on average, of around £235 a year. The scheme is open to 125,000 householders in England living in an owned or privately rented home.

Please note if you are a householder (including tenants) under 60 you can only apply for the scheme if the boiler you are scrapping is in working order and is the main boiler used to heat the home. If you are a householder (including tenants) and 60 or over you can apply for the scheme regardless of whether the boiler you are scrapping is in working order. However, it still needs to be the main boiler used to heat the home. Only householders and landlords who privately own and rent dwellings are eligible to apply for a voucher. Boiler installers and manufacturers, local authority registered social landlords, and housing associations are not eligible to apply.

Website: <http://www.energysavingtrust.org.uk/>

CLGCategory code: **C***Faiths in Action CDF*

Faiths in Action is a £4 million grant programme, distributed over two years in two rounds of funding. In the first round, 216 organisations were offered grants of up to £12,000, totalling over £2.43 million. Round 2 is now open. The maximum size of a grant in Round 2 is £6,000. There is no formal deadline for applications – Round 2 is a rolling programme. Faiths in Action is for local projects and activities, and is open to faith, inter faith, voluntary and community sector organisations at national, regional and local levels in England. Applications will be accepted in the date and time order that they are received by CDF, until the total value of the eligible, relevant applications received equals the overall value of the fund. For full eligibility criteria, please read the guidance notes. Grants will be distributed from April 2010 and will fund activities that take place between April 2010 and March 2011. Faiths in Action funds both new and existing projects. They welcome those that support women and young people. You can also apply in partnership with another group or organisation if this helps your project. In your application, you must show how your project relates to one or more of the fund's four priorities: developing the confidence and skills to "bridge" and "link"; supporting shared spaces for interaction and social action; developing structures and processes which support dialogue and social action; and improving opportunities for learning which build understanding. These priorities come from the Government's framework, Face to Face and Side by Side.

Tel: 01223 406533

Email: fundingadmin@cdf.org.uk

Website: <http://www.cdf.org.uk/web/guest/faiths-in-action>



Colwinston Charitable TrustCategory code: **A***Support to charities for benefit of musical and visual arts*

The Colwinston Charitable Trust are seeking particularly the support of charitable organisations in the UK, (especially Wales), the dominant purposes of which are to benefit opera/music theatre, classical music, and the visual arts. They will also entertain specific project proposals for the assistance of Libraries and Archives. Opera - The Trust aims to widen the opportunities to enjoy and appreciate performances of opera and music theatre, especially by assisting organisations to develop new audiences for performances of the highest quality. The Trust will consider applications for performances within Festivals, especially in areas where operatic provision is restricted, for core support, tours, and for new work where performances are also scheduled. Classical Music - The Trust aims to widen the opportunities to enjoy and to appreciate traditional classical music, and is especially interested to support projects that deliver high quality performances to areas where provision is limited. The Trust will consider applications for core support, for tours and for new work, where performances are an integral part of the project. The Trust will only exceptionally consider support for festivals. Visual Arts - The Trust aims to widen the opportunities to enjoy and to be stimulated by the visual arts, to foster creative endeavour and to help develop new audiences. The Trust will also consider support for exhibitions and tours, and projects that improve or re-equip existing venues for a specific exhibition or tour. Libraries and Archives - The Trust will consider applications for specific projects but are unlikely to support capital projects. The Trust is especially interested in "exceptional" projects that demonstrate "excellence" in terms of the creative ambition of the project, the quality of the artistic product, the calibre of the participating artists, and the value of the artistic experience for audiences and/or participants. Applications for grants which will enable organisations to achieve their aspirations for higher standards of performance and presentation, and for projects that assist organisations to present work in different ways, to assist the appreciation of the art-form and attract a wider audience will be of particular interest. Organisations and projects that provide direct benefits to the wider public, rather than special interest groups will be favoured. Applications should be for projects that benefit persons in the UK, and especially the people of Wales. Applications from individuals will not be accepted. Completed grant applications should be received no later than **5pm on 28th February** for consideration at the March meeting of the trustees.

Email: colwinston.trust@ntlworld.comWebsite: <http://www.colwinston.org.uk>

Comic Relief

Category code: G

Local UK Grants

One in five people in the UK live in poverty. Poverty in the UK today is much more complex than simply being a measure of homelessness or unemployment; it can affect old and young, families and single people, and many whole communities face deprivation. People living in disadvantaged communities face a range of issues such as poor employment opportunities and reduced levels of physical and mental health. Comic Relief has made a longstanding pledge to place funding into disadvantaged communities. They believe that local people should have a say in the decisions that are made about where they live, and are often best placed to know what is needed to bring about change. They want to enable groups to create strong, thriving communities; this could involve helping people of all ages to feel more included in their community, provide more accessible services, or supporting people to build new skills. They also want to make sure that communities are equipped to respond to challenging economic, social and cultural trends. Whether it is unemployment or older people living in isolation, many individuals need help coping with challenging times. The funding for their communities programme is devolved to the Community Foundation Network. **Sport for change** - over recent years there has been a growth in the number of agencies thinking about the positive role sport can play in their lives. As well as the more obvious health and participation benefits, there has been growing awareness of the broader social, emotional and cohesion opportunities that sport can bring. The 2012 Olympics and increased measures around sport in schools have also helped put 'sport for good' onto the public agenda. Since 2002, they have funded a range of sports-based projects exploring how sport can be used to bring about positive change. Work has included looking at how sport can help to tackle conflict in communities, as well as bringing improvements to the lives of people who are isolated or excluded. While sport alone will never be the solution to poverty, it can work in conjunction with broader community programmes to bring about changes such as increased engagement and a reduction in isolation. They have developed this new programme to support a range of innovative projects that are using sport as a tool for making a real difference in the communities in which they are based. The aim of this programme is to understand more about how sport can play a part in delivering positive change within the lives of individuals and communities, and to meet one or more of the outcomes listed below. They will fund organisations that are using sport to address a social issue or community concern such as substance use, crime related problems, integration, exclusion of older people, community cohesion, gangs or knife crime, mental health, and young people at risk. These are examples only and they welcome applications for work tackling any social issue so long as the need for the work is clearly explained. The organisations they fund will need to show how their work will help deliver one or more of the following outcomes: increased sense of inclusion and well-being by marginalised and disadvantaged people; greater community involvement; an increased understanding of how sport can help bring about positive changes in the lives of individuals and communities; and greater knowledge across the community and sports sectors about effective work which uses sport as a tool for social change. They welcome applications from community groups and organisations using sport as part of a broader programme of work to bring about change at an individual and /or community level. They will fund across all age ranges and within a broad range of communities. They are happy to receive applications from consortia of agencies as long as there is a lead community-based organisation. Applicants will also need to: demonstrate how they are using sport as part of a broader programme to achieve a measurable social change or impact; show how the work is based in community development principles; and have monitoring and evaluation systems in place to track the impact of the work. This programme aims to fund projects that are using sport as a tool for social change. They therefore cannot fund: projects which aim only to increase participation in sport; projects aiming to develop sporting excellence; individual athletes or sports teams; or one-off sporting events. Sorry. The maximum grant size in this programme is £100,000 in total. If you would like to talk to them about whether your work meets their criteria please ring them for a chat. An application to Sport for Change begins with an initial 'Letter of Interest' and then, if invited, a full proposal. The Letter of Interest should be no more than 2 sides of A4 (minimum font size Arial, 11pt) and should cover a clear analysis of the issue or concern to be addressed in the area, a description of the organisation and an indication of competence in the area of the proposal and a description of the project, including beneficiaries, a description of the activities, positive changes you envisage as a result and budget overview. Full details and forms can be downloaded from website below. The deadline for the letter of interest is **5th March 2010**. If an application is chosen for further consideration, you will be invited to submit a full proposal. Invited organisations have up to 3 weeks to submit this.

Comic Relief UK

5th Floor

89 Albert Embankment

LONDON

SE1 7TP

Tel: 020 7820 5555 Fax: 020 7820 5500 Minicom: 020 7820 5579

Email: info@comicrelief.comWebsites: http://www.comicrelief.com/apply_for_a_grant/uk/local_communitieshttp://www.comicrelief.com/apply_for_a_grant/uk/sport

Ecominds – part of the BIG Changing Spaces fundingCategory code: **E***Revised arrangements*

Ecominds is an open grant programme run by Mind as an award partner of the Big Lottery Fund. The programme has £7.5 million to distribute to around 125 new and existing projects focusing on mental health and the environment around England over the next five years. Ecominds aims to help people with direct experience of mental distress become involved in environmental projects that improve mental and physical health and local communities. Ecominds will help reduce the stigma surrounding mental distress and help create a society that treats people with experience of mental distress fairly, positively, and with respect. There is growing evidence demonstrating that green exercise provides substantial benefits for health and wellbeing. Examples of suitable projects for guidance include: community horticultural and agricultural projects; walking and rambling groups; wildlife habitat or other site creation or renovation; clearing open spaces for community use; graffiti removal projects; environmental protection (such as rebuilding a flood plain); creating or renovating urban green areas (such as 'Adopt-a-Space' schemes whereby a group adopts, maintains, improves, and makes accessible a specific location); installing signposts to encourage community environmental awareness (such as clear signs in the countryside for ramblers); recycling projects, such as furniture, glass, and white goods (for example, reclaiming discarded furniture and doing it up to sell); community agricultural projects linking gardeners and producers with local selling opportunities; producing artwork in public places and in enclosed spaces (for example, mosaics in parks, sculpture in hospitals); and exchange schemes giving opportunities to experience and learn about other environments and community activity; Learning new environmental skills (such as making garden furniture, dry stonewalling, thatching). Projects must: have both a mental health and environmental perspective; be submitted by an England-based group and applied for in England; be thoroughly planned and relevant to the environment; Involve people with direct experience of mental distress; encourage community access and collaboration, and improve the environment and environmental sustainability; have a budget falling within one of their four levels (Small - under £20,000; Medium - between £20,001 and £60,000; Large - between £60,001 and Flagship - £150,000; or under £250,000); and be delivered by December 2012. Download Guidelines and application forms from website below. Upon completion, post your application form to the address given helpfully below. The deadlines have now passed for Large and Medium applications to the Ecominds programme. Ecominds continues to encourage small applications up to £20,000 at this time, but please check the website regularly for updates. The remaining closing date for small bids (up to £20,000) is 12 noon on Wednesday 30th June 2010.

Grants Officers
Ecominds
15-19 Broadway
Stratford
LONDON
E15 4BQ
Tel: 08453 671 671
Website: <http://www.mind.org.uk/ecominds/>



Energy Saving Trust
*Green Communities*Category code: **E**

Green Communities is a programme from the Energy Saving Trust that aims to support, facilitate and promote community based energy projects. From free training and advice focused on project planning and funding, to technical support and a website packed with resources - Green Communities exists to help you make a success of your ideas and projects. Joining the Green Communities network will cost you nothing, so become a member to help your community energy project to succeed. Membership gives you an opportunity to access the following: **Advice and Support** (telephone and email support to answer questions, provide impartial and independent advice, look up funding, and help you find projects similar to your own); **Training** (a variety of free training courses specifically designed for people working in the community, who would like to improve their knowledge of energy efficiency and develop successful community energy projects). **Expert Consultancy** (the chance to access their free consultancy - experienced professionals that can help you make informed decisions about your project at every stage. Experts can provide up to 3 days worth of support either remotely or through a site visit, providing a project review, short report and recommendations); **Annual Conference** (a chance to attend their annual conference with high profile speakers and workshops); **Funding** (advice and access to a comprehensive funding database amongst other benefits); **Newsletter** (twice yearly Newsletter showcasing all the good work from the network); **Community Carbon Footprint Tool** (access to their online community carbon footprint tool - monitor your community's carbon footprint and update it, as and when your project takes effect); **Tools and Resources** (access to templates and how-to guides providing step by step guidance on how to reduce your communities carbon footprint and deliver local energy projects); **Community Projects** (access to case studies and the Green Communities projects database containing information and advice on member's projects); **Local Support** (the opportunity to bid for hands-on support from your local advice centre to help you deliver an energy project and plan to reduce your carbon footprint); **Bursary** (the Green Communities' bursary offers up to £200 to help your community group develop an energy project. Funding can cover travel costs, events, equipment, room hire etc.); and **Green Community Heroes** (the opportunity to enter your community for one of their Green Communities recognition awards in partnership with the Guardian newspaper). A variety of this training is available at no charge. Examples of this work follows. **Finding Out About Energy** entry level training for community groups. **Making it Happen** (next level training for community groups wishing to pursue a project, links energy professionals with community groups); **Planning for Success** (follow on from Making it Happen); **Funding; Energy Auditing** (how to carry out a basic energy audit of a community building); **The Planning Process** (how does it work? What does it mean and what are the implications for community energy work?); **Old or Listed Buildings** (learn about specific energy issues within these buildings and how to reduce their carbon footprint); and **Income Generation Models for community energy projects** (which covers the basics of alternate funding models including social enterprise, reviewing some successful case studies).

Website: <http://www.energysavingtrust.org.uk/cafe/>**Ford Britain Trust**Category code: **G***Grants to projects for work in myriad areas*

Ford are committed to supporting the communities they work and live in. That's why they created the Ford Britain Trust in April 1975 to help fund the education and advancement of their neighbours. They pay special attention to projects focusing on education, environment, children, the disabled, youth activities and projects that provide clear benefits to the local communities close to their UK locations. The Ford Britain Trust particularly encourages applications from Ford employees, but is open to all, provided that the qualifying organisations meet their selection criteria. There are two types of grants to apply for. Small grants for amounts up to £250, available four times each year. Large grants for amounts over £250 and usually up to a maximum of £3,000. Large grants are considered by the Trustees twice a year. The approaching deadlines for small grants is **2nd March 2010** and large grants is **4th May 2010**.

Website: <http://www.ford.co.uk/AboutFord/CorporateSocialResponsibility/FordBritainTrust>

Freemasons' Grand CharityCategory code: **G***Non-Masonic Grants*

The Freemasons' Grand Charity regularly supports national charities that are not connected with Freemasonry. Over more than 25 years, hundreds have benefited from its support. In total, over £30 million has been donated to non-Masonic charities of all sizes. This includes over £7.5 million for hospice services as part of a special programme of support that began in 1984, nearly £400,000 for air ambulances and over £1.8 million for emergency relief work worldwide. **Major Grants** - charities seeking funding for specific projects can apply for grants of over £5,000. Before applying for a grant, you are advised to read the detailed Grant Application Guidelines on website below. The majority of grants awarded are for between £10,000 and £25,000. A few grants of over £50,000 may be approved each year. Grants are not normally made for capital building projects, whether for new buildings, renovation, updating or extension. Examples of projects supported by a Major Grant can be found in the Case Studies section. **Minor Grants** - smaller charities can apply for a grant of £5,000 or less for general purposes. In 2008, The Freemasons' Grand Charity intends to award minor grants totalling around £50,000. Examples of recent grants are on website below. The grants of up to £5,000 are given towards core funding for smaller charities whose annual income does not exceed about £1 million. Major and minor grants are awarded under the following headings: **Vulnerable people; Medical Research; Youth Opportunities**. Major and minor grants are only made to registered charities in England and Wales. Applicant charities must operate nationally, throughout England and Wales. Local charities (i.e. serving an individual city or region) should apply to the Provincial Grand Lodge of the region in which they operate. Contact details for Provincial Grand Lodges are on website below. The closing date for receipt of applications for presentation at this meeting is **Friday 26th February 2010**. Applications received after the closing date will be held over to the next meeting. **Disaster Relief Grants** - emergency grants for disaster relief can be authorised by the President of the Grand Charity. **Hospice Grants** - Hospices can apply for a grant towards their annual running costs.

Head of Non-Masonic Grants
The Freemasons' Grand Charity
60 Great Queen Street
LONDON
WC2B 5AZ
Tel: 0207 395 9294
Website: http://www.grandcharity.org/pages/nonmasonic_grants.html

**GenerationQ**Category code: **GP***Healthcare Leadership Programme*

Leadership is fundamental to improving quality. That's why GenerationQ has developed been. This fully funded leadership programme combines specialist training in quality improvement with leadership development, and is specifically designed to be relevant to the real situations and challenges faced every day in the healthcare system. GenerationQ will create a progressive and collaborative generation for whom improving quality in healthcare is a real priority – and being a part of it will give you and your organisation the opportunity to help make change happen. Delivered by Ashridge and Unipart Expert Practices, GenerationQ will provide interventions grounded in best practice in leadership development and improvement science. With 18 fellows each year, the programme will enhance leadership skills and extend knowledge of the quality agenda, methodologies and underpinning tools and techniques. Collaboration is at the heart of GenerationQ. Fellows will actively share their learning and ideas and put it into practice by working on a quality challenge in their own organisations to deliver real improvements in patient care. They're looking for highly talented people in health and patient organisations, with a background in leading improvements in the quality of care, to become part of this unique programme. GenerationQ is a unique programme with a competitive application process. There are only 18 places available each year, and they are searching for the best candidates. Successful applicants will need to: be a senior leader (just below or new to board level) who is employed in a permanent/fixed term post for the duration of the programme); be actively sponsored by a senior executive (chair, chief executive or director); have enthusiasm for and commitment to improvement; be able to demonstrate an ability to lead improvement; have capacity for reflective learning; and be able to commit to the time and other demands of the programme. Closing date for applications is **10am on Monday 15th February**. If you are interested in applying please read the supporting information and guidance notes on website below, which sets out the programme overview, eligibility criteria, application, assessment and selection process and explains what to do.

Tel: 020 7287 8000
Email: GenerationQ@health.org.uk
Website: http://www.health.org.uk/current_work/open_for_applications/generationq.html

Heart Research UKCategory code: **GP***Healthy Heart Grants*

Heart Research UK Healthy Heart Grants support innovative projects designed to promote heart health and to prevent or reduce the risks of heart disease in specific groups or communities. They have funded more than £680,000 worth of grants around the UK and focus on innovative, original projects that are based around heart health. Grants of up to £10,000 are available to community groups and voluntary organisations who are spreading the healthy heart message. Government or local authority funded institutions are not supported, however, community and voluntary groups aided by public money may apply. Applications are only accepted during January and February for the May round of grants and July and August for grants awarded in November, each year.

Heart Research UK

Suite 12D

Joseph's Well

LEEDS

LS3 1AB

Tel: 0113 297 6206

Email: lifestyle@heartresearch.org.ukWebsite: http://www.heartresearch.org.uk/healthy_heart_grants.htm**Hilton in the Community Foundation**Category code: **GPT***Grants to organisations working under specific foci*

The Foundation makes grants to a wide range of charities and organisations that meet one of their three chosen areas of focus: Young People – Education; Young People – Health; Disaster Relief and International Fund. Applications are rigorously assessed to ensure that the best projects reaching the most disadvantaged young people are prioritised. The Foundation aims to support a range of causes helping young people, across the UK and Ireland. Please note that the Disaster Relief and International Fund is a discretionary fund for which there is no open application process. Completed applications are first assessed by the Foundation office, with grants of up to £5,000 approved by the Director. The Director will also assess Sponsored Grant requests received from Hilton hotels and offices. Applications for more than £5,000 are reviewed by the Grants Committee, with a shortlist of approximately 20 of the strongest and regionally representative applications put forward by the Foundation office for their consideration. The Committee comprises independent and Hilton nominated members, and meets quarterly to discuss the applications. If favoured, grant applications for up to £10,000 can be approved by the Committee, and applications for more than £10,000 are recommended to the Trustees for final approval. There is no limit on the amount of money that a charity can request. However, the Foundation is a small charity and generally will not make awards of over £50,000 (per year). Funding can be requested for up to 3 years for any particular project. Due to increased demand on their limited grant fund, deadlines have now been introduced. Please ensure your completed application is received by the date indicated in order to be considered in the following round. Incomplete applications will not be accepted. This year's deadlines are **16th February 2010** (decision 18th March); 5th May (decision 10th June); 3rd August (decision 9th September 2010); and finally the 9th November (decision 2nd December). The Foundation receives thousands of telephone and email enquiries and hundreds of completed applications each year, making the grant award process highly competitive. To help them to help you, please read their application guidelines and restrictions carefully. Unfortunately, with a limited grant fund they are unable to respond favourably to all requests, however worthy. Since 2005, in response to huge ongoing demand from charities and good causes, Hilton Hotels agreed to donate a limited number of accommodation vouchers for use by charities for raffle or auction prizes at their fundraising events. The Foundation manages this process and to enter the monthly draw to receive a voucher, requests should be made by email. Whether successful or unsuccessful, to maintain a fair response they require that organisations leave a gap of three months between each request. Please note that once awarded, these vouchers cannot be transferred, extended or exchanged. Guidance and application forms are available on website below.

Hilton in the Community Foundation

179-199 Holland Park Avenue

LONDON

W11 4UL

Tel: 020 7605 7733 Fax: 020 7605 7736

Email: info@hilton-foundation.org.ukWebsite: <http://www.hilton-foundation.org.uk>

Idlewild Trust

Category code: A

Grants to charities for promotion of fine arts

The Idlewild Trust makes grants to registered charities (not to individuals) concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance. Occasional support is given to bodies for educational bursaries in these fields and for conservation of the natural environment. The Trust's interest is national and it is unlikely to support a project of local, parochial interest only. If you would care to apply, check below to ensure that your project does not fall into one of the excluded areas. If your project is not obviously excluded, you may wish to telephone and talk through your application before applying formally. Please telephone the Trust on Tuesday or Wednesday between 10am and 4 pm. Apply by post, sending in a fully completed application form together with a covering letter and the documents requested in the Guidelines on their website. The Idlewild Trust does not usually make grants for: local appeals (unless the artistic significance of the project is of more than local importance); repetitive nationwide appeals by large charities; appeals where all or most of the recipients live outside the UK; appeals whose sole or main purpose is to make grants from the funds collected; endowment or deficit funding; individuals. These exclusions are to guide you in the process of drawing up an application. If you are unsure about a particular project, please telephone the administrator to discuss it. Applications from an organisation within 18 months of a previous grant will not be considered, so this should be taken into account when a submission is made. If your application is not successful, you may apply again for the following meeting. Forthcoming deadlines are **26th February 2010** for a Trustees' meeting in May 2010 and **24th September 2010** (meeting in November 2010).

Idlewild Trust
1a Taylors Yard
67 Alderbrook Road
LONDON
SW12 8AD
Tel: 020 8772 3155
Email: idlewildtrust@lineone.net
Website: www.idlewildtrust.org.uk

**J Paul Getty Jr. Charitable Trust**

Category code: G

Winding up process

Since 1986, the J Paul Getty Jr. Charitable Trust has awarded nearly £38 million to over 3,000 charities across the United Kingdom. In accordance with the expressed wishes of Sir Paul, the trustees have now decided to wind down the Trust over a period of between five and ten years. This means that they will be increasing the level of annual spend and will be looking for opportunities to award a number of more substantial grants that will have an enduring impact. The Trust is currently focusing its support on registered charities in England, although applications may sometimes be considered from other parts of the United Kingdom if the project is likely to be of nationwide significance. The Trust will only consider applications for work in one or more of the given areas: **Reducing Reoffending** - projects aiming to improve the lot of people in prison and smooth the transition for those leaving prison, maximising their chances of successful resettlement; **Improving Prospects** - projects providing meaningful occupation for young people aged 14-19 to improve their employability and diminish the risk of social exclusion; work to improve the treatment of refugees and asylum seekers; **Repairing Communities** - projects led from within the community with the aim of integrating different social and ethnic groups in pursuit of worthwhile goals; **Repairing Lives** - projects making a lasting impact on the lives of people with substance misuse problems; projects helping people who are homeless or at risk of homelessness; **Preserving Heritage** - conserving or restoring buildings and landscapes which are of national value and accessible to the public; saving from export art and manuscripts of national importance; developing conservation skills, especially among disadvantaged groups; **Sustaining the Arts** - nurturing and developing artistic endeavour of the highest quality. The Trust awards grants towards both revenue and capital costs. However, the trustees will not normally approve grants to cover more than 20% of a charity's entire annual running costs, as they feel it is important for organisations to develop a range of income sources and not become dependent on any single funder. Main grants are between £10,000 and £250,000 over a period of 1 to 3 years, and it usually takes between 3 and 6 months for the Trust to reach a decision if your application is taken forward to the final stage. Small grants of up to £5,000 are also available for smaller charities, and these may be awarded in as little as 2 to 3 months. In September 2009, the Trust launched a new online application process, and all applications must now be submitted using the online form available via the website at www.jpgettytrust.org.uk. There are no closing dates, and you should hear within 6 weeks if they are able to take your application forward. If you have a question that is not answered on the website, you are welcome to contact the Trust for advice. All other correspondence should be addressed to their director.

Elizabeth Rantzen – Director
J Paul Getty Jnr Charitable Trust
1 Park Square West
LONDON
NW1 4LJ
Tel: 020 7486 1859
Website: <http://www.jpgettytrust.org.uk/funding.html>



Old Possum's Practical TrustCategory code: **A***Small grants for the arts*

Old Possum's Practical Trust seeks to increase knowledge and appreciation of any matters of historic, artistic, architectural, aesthetic, literary, musical or theatrical interest. The charity does not normally support individuals but rather organisations involved in these fields of interest. These are the Trust's preferred areas for support. Applications for other areas will be considered in the light of the Trust's purposes. The trust was founded in 1990 - 25 years after T.S. Eliot's death in 1965 - and following the enormous success of Andrew Lloyd Webber's musical 'Cats'. The musical drew for its inspiration upon Eliot's 'Old Possum's Book of Practical Cats' - a collection of poems written for children and first published in 1939. The trustees of Old Possum's Practical Trust make grants each year in line with the aims of the trust, the size of which usually fall within the range of £500 - £5,000. The preferred method of application is via the online application. However, applications will be accepted by post but not by fax or email. It is important that applicants first read the guidance notes on website below.

Old Possum's Practical Trust

PO Box 5701

MILTON KEYNES

MK9 2WZ

Email: generalenquiry@old-possums-practical-trust.org.ukWebsite: <http://www.old-possums-practical-trust.org.uk/page.cfm?pageid=327>**Paul Hamlyn Foundation**Category code: **AGRT***Arts, Education and Learning and Social Justice Open Grants*

Paul Hamlyn Foundation (PHF) is one of the larger independent grant-making foundations in the UK. Paul Hamlyn Foundation have launched a new applications process for their UK Open Grants schemes. When you have read about their new process, and their programmes and selection criteria, you can start to make your application using their new system. This is accessed from 'Apply/log-in' on the left-hand menu of the website below. This will take you through an eligibility check and registration process. For applications begun before 3rd December 2009, some will have begun before the launch of their new applications system. Applicants may continue to use the old system to complete their applications, if they wish. See website below for details. Their Arts, Education and Learning and Social Justice Open Grants schemes fund activities that take place in the UK. Applicants need to be UK-based organisations and the activities need to take place in the UK. Only their India programme supports work that is not in the UK. They support activities from all regions of the UK, as well as nationwide activity and activities that take place in several regions at the same time. They are particularly keen to support organisations and activities outside of London. The size and duration of their grants vary, and are driven by the needs of the applicant. In most cases they do not fund all of an activity, and they like to provide support in collaboration with other sources of funding. All their grants from the last completed financial year can be seen in their Yearbook, and all grants from the current financial year are listed by programme in the grantholder pages. These lists provide a useful overview of the sort of funding they provide. Remember also to read the programme case studies, which illustrate how some organisations they have funded meet their criteria. They make grants that help fund specific activities. The costs of these may include running costs such as staff salaries and overheads such as stationery, rent, rates and utilities. They may also contribute towards the core running costs of your organisation, but they will need to know how their funding would be spent and how you plan to develop the work of the organisation. There is no minimum or maximum grant size. The amount you request should be the amount you need. They normally expect the amount requested to be a substantial part of the amount required to fund a distinct activity or a substantial part of the work of your organisation. They are unlikely to fund 100 per cent of the costs. Normally they make grants of up to three years and then review the funded work before making a second grant, usually for work that develops and increases the scope of the activity. During your first-stage application you will be asked to nominate the programme that best fits your proposal. They will bear the other programmes in mind in case your activity fits more than one programme. Because of the high demand for their support, they need to be selective about what types of organisations and activities they fund. There are a number of areas that they do not fund. Please check the list on website below to ensure you are not ineligible.

Paul Hamlyn Foundation

18 Queen Anne's Gate

LONDON

SW1H 9AA

Tel: 020 7227 3500 Fax: 020 7227 3575

Email: information@phf.org.ukWebsite: <http://www.phf.org.uk>

Polden-Puckham Charitable FoundationCategory code: **GR***Funding to promote social justice and develop alternatives*

The Polden-Puckham Charitable Foundation (PPCF) is a grant giving trust with Quaker family roots in the United Kingdom. In the limited areas described below they support projects that seek to influence values and attitudes, promote equity and social justice, and develop radical alternatives to current economic and social structures. They fund: **Peace and Sustainable Security** - they support the development of ways of resolving violent conflicts peacefully, and of addressing their underlying causes; **Environmental Sustainability** - they support work that addresses the pressures and conditions leading towards global environmental breakdown; particularly national initiatives in UK which promote sustainable living; **Other issues** (to Spring 2010) - on occasion PPCF also supports human rights work including the rights of women, in particular where these are clearly related to peace and environmental sustainability. PPCF has a long-standing link with the Religious Society of Friends and thus also supports Quaker groups who work in these same fields. Note: They will cease to accept applications under the 'Other' category after their spring 2010 grant round. Their forthcoming deadline is **12th March 2010**. There will be another deadline in autumn 2010. Trustee meetings are generally held in April and October/November. Grant rounds will resume in autumn 2011.

Polden-Puckham Charitable Foundation

BM PPCF

LONDON

WC1N 3XX

Email: ppcf@polden-puckham.org.ukWebsite: <http://www.polden-puckham.org.uk/>**Santander Foundation**Category code: **GPT***Funding to charities for disadvantaged people*

The Santander Foundation brings together the charitable donations formerly made in the UK by Abbey, Alliance & Leicester and Bradford & Bingley savings business. All its funding must directly help disadvantaged people through one or both of these charitable priorities. **Education and training** - this does not have to be formal training or lead to a qualification. It could be any activity disadvantaged people undertake where they improve their confidence in a skill or their understanding of a subject eg independent living skills, anger management, improving self-esteem, reminiscence projects for older people, art and craft sessions as well as IT classes. **Financial capability** - this covers activities that help disadvantaged people understand how to manage their money. It could include budgeting skills, accessing affordable credit as well as managing the challenges that arise from being a carer, unemployment, disability or relationship break-up. All funding is for one-off donations. Grants are available to buy tangible items such as equipment or training materials. Grants are also available to fund project costs such as sessional worker fees, salaries, room hire or other costs. The foundation can make donations only to organisations with charitable status for their work within the UK. This includes registered charities, Friendly Societies, Industrial & Provident Societies registered under charitable not membership rules (an exception to this are credit unions – which can be funded). Grants of up to £30,000 are available in areas where Santander has a significant presence (including West and South Yorkshire). There are three main differences between the Santander Foundation and the Abbey Charitable Trust, which it replaces: 1. Cross-community regeneration can no longer be funded; 2. The maximum grant for groups has gone up from £20,000 to £30,000; and 3. Funding does not have to be for capital items only - groups can bid for capital or revenue funding or a mixture of the two. As well as responding directly to applications made by charities, the Foundation also supports fundraising undertaken by Santander staff and pensioners in the UK through a staff matched donation scheme. Staff can fundraise for as many UK registered charities as they want, which is matched up to £700 for each individual or up to £3,500 for teams of four or more.

Website: <http://www.santanderfoundation.org.uk/index.aspx>

SITA TrustCategory code: **E***Enriching Nature Programme*

SITA Trust has committed £8m in new funds to this programme. In 2010 a total of £2.7m has been allocated. That's £300,000 for each of England's 9 biodiversity regions. Applicants may request up to £120,000 for an individual project. Enriching Nature supports projects with a focus on a species or habitat that has been identified as a priority by the UK Biodiversity Action Planning Process. SITA Trust welcomes applications from not-for-profit organisations in each of England's nine biodiversity regions. In response to increasing concern about the UK's natural environment SITA Trust launched a biodiversity conservation fund called Enriching Nature in 2005. Over the past four years this programme has committed total funding of £18m. New funds committed to the programme will enable the Trust to fund projects from 2010 to 2012. In each of the nine Biodiversity Regions SITA Trust works with a project assessment panel to assess the potential biodiversity outputs of applications to the Enriching Nature Programme. The regional panel's recommendations are reported to the Trust's Board of Directors who make the funding decision. Each panel is made up of biodiversity experts with regional knowledge. They draw expertise from some of the nation's most respected conservation organisations. The next deadlines are 10am on 15th February 2010 (decision Tuesday 15th June 2010) and 10am on 25th June 2010 (decision Tuesday 19th October 2010). Full information on the Enriching Nature programme can be found in the application guide which can be downloaded from website below. Please read this guide in full before attempting to apply for funding. Applications must be made online using their new application system.

SITA Trust
The Barn
Brinkmarsh Lane
Falfield
SOUTH GLOUCESTERSHIRE
GL12 8PT
Tel: 01454 262910
Email: sita.trust@sita.co.uk
Website: <http://www.sitatrust.org.uk/nature-funding>

**Tesco Charity Trust**Category code: **G***Community Awards Scheme*

The Tesco Charity Trust Community Awards Scheme provides one-off donations of between £1,000 and £4,000 to local projects that support children and their education and welfare, elderly people and adults and children with disabilities. The remaining strand is **GRANTS FOR ELDERLY PEOPLE AND ADULTS AND CHILDREN WITH DISABILITIES**. Applications should be made between **1st February** & **31st March** for decisions by end of June. Please note charities can only make one application each year. If you require any support whilst completing your application please contact the helpline or visit the website to download a copy of the criteria or view the application form.

Tel: 0845 612 3575
Website: www.tescopl.com/tescocharitytrust

Trusthouse Charitable Foundation
*Overarching rural & urban themes*Category code: **CG**

The Trusthouse Charitable Foundation was formed out of a trust operated by the Council of Forte plc which inherited investments in the Granada Group. The Foundation was registered with the Charity Commissioners in 1997. Its objects are such general charitable purposes as the Trustees in their discretion may from time to time determine. The Foundation currently distributes over £2 million each year. The average grant awarded by the Foundation is £5,000. With effect from 1st July 2008, the Trustees agreed new Guidelines for grants applications. If you have previously received a grant, please check the guidelines carefully to see if you are still eligible to apply. If you have applied recently to the Foundation, your application may still be valid but they advise you to contact them to discuss this if you have not already received a letter of acknowledgement. The Trustees completed a review of the grants criteria in 2008 and have decided on a new policy, which gives more focus to Trusthouse's grantmaking, concentrating grants on areas and charities where their grants can have the greatest impact. There are now two overarching themes to their grants: **Rural Issues** - they accept applications from local and national charities or not-for-profit organisations which are addressing issues in needy rural areas. 'Rural' in this context means cities, towns, villages and areas with 10,000 or less inhabitants. They are interested in, for example, projects providing transport for the elderly, disabled or disadvantaged; contact networks for young disabled people; projects which encourage a sense of community such as community centres and village halls; employment training schemes especially those promoting local, traditional crafts; projects addressing issues such as drug/alcohol misuse or homelessness. **Urban Deprivation** - they accept applications from local or national charities or not-for-profit organisations which are working with residents of urban areas (i.e. more than 10,000 inhabitants) which are classified in the latest government Indices of Multiple Deprivation as being in the lowest 20%. They are interested in, for example, youth clubs; training schemes to help people out of unemployment; drop in centres for the homeless. Within their overarching themes listed above, Trusthouse funds in three broad areas. The examples given above are only a small snapshot of the types of project in which they are interested. See the greater explanation given on website below. If you are unsure if your project fits, please call them for an informal discussion.

Miss Judith Leigh
Grants Manager
The Trusthouse Charitable Foundation
6th Floor
65 Leadenhall Street
LONDON
EC3A 2AD
Tel: 020 7264 4990
Website: <http://www.trusthousecharitablefoundation.org.uk/home.html>

**UnLtd Sport Relief Awards**Category code: **S***Funding for young people to promote sport and community cohesion*

UnLtd Sport Relief Awards are a UK wide funding programme for 11-21 year olds, who are prepared to go the extra mile and use their passion for sport and arts to bring respect and understanding to their communities by setting up their own projects. UnLtd Sport Relief Awards are funded by Comic Relief and provide opportunities for young people to bring communities together, to help promote understanding and solve problems through sport, arts and recreational activities. There are three types of awards. **Try It** is for those aged between 11-21 and can give recipients support and cash to use sport, arts or recreational activities to overcome an issue in their community and bring people together through a short project or one off event. Up to £1,000 is available, as well as support. **Shape It** is also for 11-21 year olds. Shape it offers up to £5,000 to enable ideas to be transformed into viable projects. **Do It** is available for folks aged between 18 and 21 and offers up to £10,000 to grow ideas into projects that will continue to have an impact after the award. The £10,000 can also be used towards living costs. Do It Awards will be made every 3 months with the next deadline in April 2010. Before applying for a Do It Award, they would strongly recommend you speak to a member of their team about your project. You can contact UnLtd Sport Relief by either completing the online message box or via email.

Tel: 08453 670 770
Email: sportreliefawards@unltd.org.uk
Website: <http://www.unltdsportrelief.com>

vcashpointCategory code: **CG***Rewarding good ideas for volunteering projects*

vcashpoint is giving away £1 million to 16-25 year olds in England with good ideas. If you've got an idea for a volunteering project to improve your community, you could get your hands on a grant to make your idea a reality. Make sure you read the vcashnotes guidance to check your eligibility before applying. The next deadline is Monday 10th May 2010 at 12 noon. To apply and for guidelines and criteria please visit the Website or, if you need help, please contact the help desk.

Tel: 0800 089 9000

Email: vcashpointinquiries@bss.orgWebsite: www.vinspired.com/vcashpoint**Youth Music**Category code: **AG***Open Programme*

The Youth Music Open Programme is available for organisations wishing to apply for grants of £5,000 to £30,000. For the full eligibility criteria, see their Eligibility guide on website below. Their Open Programme targets nearly £2m of Youth Music's funding towards projects that support their goals of: Early Years; Challenging Circumstances; Workforce Development. Please note that all applications must be submitted via the online form on website below. Before you visit this form, they strongly recommend that you do the following: check your eligibility; read the guidance; and contact your REO. However, you can view or print a pdf version of the application form and Hot Tips. You can apply at any time, but they have two closing dates for 2010: **10th February 2010** (for grants to be offered by the end of April 2010); and 10th May 2010 (for grants to be offered by the end of July 2010). They recommend you take these closing dates and processing times into account when planning your project. Allow plenty of time to put your application together and submit well in advance of the closing date. Applications received after the closing date will not be considered until the following closing date. They cannot assess applications that are not eligible or complete. This is to help them ensure that all applications are considered fairly and equally. If you are a returning applicant, and wish to access your account or Open Programme application form, please visit the Application Account page. To download all relevant documents and guidance for your application, visit their downloads page on website below.

Youth Music

One America Street

LONDON

SE1 ONE

Tel: 020 7902 1060 Fax: 020 7902 1061

Email: info@youthmusic.org.ukWebsite: http://www.youthmusic.org.uk/looking_for_music_funding/Open_programme.html

Funding News is distributed free of charge each month to [registered subscribers only](#)

FUNDING News



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Partnership Office, 31 Victoria Street, Blackburn BB1 6DN